Standaardformulier publicatieplicht
ANBI Algemeen

1 Algemene gegevens instelling

Naam	Stichting Vessel 11
Nummer Kamer van Koophandel (*)	5 9 2 7 0 4 5 4

Contactgegevens. *Vul minimaal 1 van de velden Adres, Telefoonnummer of E-mailadres in.*

Adres	Wijnhaven 101B, 3011 WN Rotterdam
Telefoonnummer	
E-mailadres	admin@vessel11.nl
Website (*)	www.vessel11.nl
RSIN (**)	8 5 3 3 9 8 0 2 1
Actief in sector (*)	Arts and culture (live music)
	- Secundaire sector (indien van toepassing) -
	- Secundaire sector (indien van toepassing) -
In welke landen is uw instelling actief? (*)	Netherlands
Aantal medewerkers (*)	1 *Betaalde personeelsleden in gemiddeld aantal fte gedurende het boekjaar.*
Aantal vrijwilligers (*)	17 *Vrijwilligers die zich regelmatig (meer dan 3 keer per jaar) inzetten voor uw instelling.*

Statutair bestuur van de instelling

Naam bestuurslid	Functie bestuurslid
Majel Blonden	Chair
Karin Giesen	Treasurer (penningmeester)
Immanuel Spoor	Secretary (secretaris)

Overige informatie bestuur (*)	

Doelgroepen (*) *(meerdere opties mogelijk)*

[X] Algemeen publiek	[ ] Kinderen	[ ] Slachtoffers van geweld
[ ] Alleenstaande ouders	[ ] Lhbtqi+	[ ] Slachtoffers van natuurrampen
[ ] Analfabeten	[ ] Mensen met een beperking	[ ] Slachtoffers van oorlog
[ ] Chronisch zieken	[ ] Milieu	[ ] Slachtoffers van seksueel misbruik
[ ] Dak- en thuislozen	[ ] Minderheden	[ ] Studenten
[ ] Dieren	[ ] Minima	[ ] Verslaafden
[ ] Gedetineerden	[ ] Natuurgebieden	[ ] Vluchtelingen
[ ] Gelovigen	[ ] Oceanen en zeeën	[ ] Vrouwen en meisjes
[ ] Gemeenschappen	[ ] Ouderen	[ ] Werklozen
[X] Jongeren	[ ] Patiënten	[ ] Wildlife
		[ ] Overig

(*) Optioneel veld, niet verplicht (**) Verplicht veld, ook voor buiten Nederland gevestigde instellingen

1 Algemeen *(vervolg)*

Doelstelling
Statutaire doelstelling van de instelling. Wat wil de instelling bereiken?

Article 2 of the articles of association: 1. The foundation's objective is to organise cultural programmes and performances on the lightship Vessel 11, to support young artists and technicians, and to provide education and information, as well as to do everything connected with or conducive to the above. 2. The foundation serves the public benefit. 3. The foundation has no profit motive.

Hoofdlijnen beleidsplan
Geef hier antwoord op onderstaande vragen of vul na de laatste vraag over het beleidsplan de url in naar het beleidsplan.
In dit beleidsplan moet minimaal antwoord gegeven worden op de in dit formulier gestelde vragen over het beleidsplan.

Welke werkzaamheden verricht de instelling? Wanneer worden welke werkzaamheden uitgevoerd? En hoe dragen die bij aan het realiseren van de doelstelling?

The foundation programmed 89 live music events in 2025 on board Vessel 11, all year round. Much of the programme is made with Rotterdam partners (Rotown, BIRD, Baroeg) and festivals (Left of the Dial, Eendrachtsfestival, Automatic Noise Festival), alongside its own concerts and release shows for local artists. Calls From the Hull, a recording project for emerging artists, runs in editions (open call autumn 2025, recordings 2026) in which we record 1 or 2 songs for free, in exchange for which the artist shares one on our compilation album. The album is launched with a festival showing the bands. This year we have added video footage so the bands have good content with which to promote themselves on social media. The music programme and the Calls From the Hull project provide emerging artists with a paid professional stage, a professional-level recording and accompanying video material with which they can promote themselves, help build their fanbase and establish themselves in the Rotterdam music scene. This directly serves the foundation's objective.

Hoe krijgt de instelling inkomsten?

We raise income in the following ways: ticket sales, the VIIP club membership, hire of the venue and equipment, and other event income. An annual subsidy from the City of Rotterdam (DKC). Project grants from Popunie and the funds supporting Calls From the Hull (these will fall into the 2026 financial accounts as the project runs until next year). A yearly sponsorship contribution from Vessel 11 VOF, the hospitality business co-located on the ship.

1 Algemeen *(vervolg)*

Op welke manier en aan welke doelen worden de verkregen inkomsten besteed?
Als uw instelling vermogen aanhoudt, vul dan in waar en op welke manier dit vermogen wordt aangehouden (bijvoorbeeld spaarrekening, beleggingen etc).

All income is spent on the music programme: artist fees, travel and accommodation (sejour), programming, production and technical crew, hire of hall and equipment, ticketing and promotion, plus a modest share of office and administration costs. The foundation does not aim to build up capital and holds no investments; its funds are kept in a current account with ABN AMRO.

Url van het beleidsplan
Vul de link in waar het beleidsplan te vinden is.

Open

Beloningsbeleid
Beloningsbeleid voor het statutaire bestuur, voor de leden van het beleidsbepalend orgaan en voor het personeel (bijvoorbeeld CAO of salarisregeling).

Board members are voluntary and are not paid for their board work (expenses are reimbursed). The foundation has a team of 4 part-time core staff: 1 is employed on the payroll and the other 3 work as freelancers. A pool of 7 additional freelancers covers shared tasks such as stage management and sound engineering. Payroll staff and freelancers are paid per assignment in line with the CAO. 17 volunteers undertake the role of doorperson and are paid the required volunteer allowance. Artists receive fixed fees (EUR 544 per band on average in 2025, depending on how many artists are in the band); almost all shows are in line with the CAO fair pay levels, and the foundation is striving to reach 100% in 2026.

Activiteitenverslag
Noem de activiteiten die zijn uitgevoerd. Of vul bij de volgende vraag de url in naar het activiteitenverslag, of de url naar de jaarrekening als daarin de activiteiten van het betreffende boekjaar duidelijk zijn beschreven.

2025: 89 events, 67 of them were with partners: Rotown (42), BIRD (18) and Baroeg (7), plus Eendrachtsfestival (co-programming), Left of the Dial (stage for main and extra programme) and Automatic Noise Festival (pre-party). New series: Kossa Kossa (4x, Afrojam), Nospray (punk) and Interrupcion (cumbia). 18 own concerts, including 6 release shows for local artists and a Sub Bar Hearing event for a deaf audience. Open call for Calls From the Hull IV in autumn 2025, recordings will take place in 2026.

Url van het activiteiten-verslag. *Vul de link in waar het activiteitenverslag te vinden is.*

Open

2 Balans

Balansdatum 31 – 12 – 2025 *Vul de balansdatum in. Als u daarna verdergaat verschijnen automatisch de jaartallen boven de kolommen.*

Activa

	2025	2024
Immateriële vaste activa	€ 0	€ 0
Materiële vaste activa	€ 558	€ 837
Financiële vaste activa	€ 0	€ 0
+	€ 558	€ 837
Voorraden	€ 0	€ 0
Vorderingen & overlopende activa	€ 14.386	€ 28.817
Effecten	€ 0	€ 0
Liquide middelen	€ 2.203	€ 497
+	€ 16.589	€ 29.314
+		
Totaal	€ 17.147	€ 30.151

Passiva

	2025	2024
Continuïteitsreserve	€ 0	€ 0
Bestemmingsreserve	€ 0	€ 0
Herwaarderings-reserve	€ 0	€ 0
Overige reserves	€ 1.668	€ 1.664
+	€ 1.668	€ 1.664
Bestemmingsfondsen	€ 0	€ 0
Voorzieningen	€ 0	€ 0
Langlopende schulden	€ 0	€ 0
Kortlopende schulden	€ 15.479	€ 28.487
+		
Totaal	€ 17.147	€ 30.151

Toelichting
Geef hier een toelichting bij de balans of vul de url naar de jaarrekening in als hier een toelichting in is opgenomen.

Figures from the 2025 annual accounts. Receivables consist of debtors, VAT to be reclaimed, and prepaid and accrued items; in 2024 they also included subsidy still to be received from the City of Rotterdam and from Popunie. Current liabilities consist of creditors, the current account with Vessel 11 VOF and accrued costs.

3 Staat van baten en lasten

Baten

	2025	2024
Subsidies van overheden	€ 105.000	€ 80.000
Subsidies van andere instellingen zonder winststreven	€ 0	€ 0
Overige subsidies	€ 0 +	€ 12.000 +
Baten van subsidies	€ 105.000	€ 92.000
Baten sponsorbijdragen	€ 40.605	€ 49.575
Giften en donaties van particulieren	€ 0	€ 0
Nalatenschappen	€ 0	€ 0
Bijdragen van loterijinstellingen	€ 0	€ 0
Overige giften	€ 0 +	€ 0 +
Giften	€ 0	€ 0
Baten als tegenprestatie voor levering van producten en/of diensten (omzet)	€ 87.623	€ 74.557
Financiële baten	€ 0	€ 0
Overige baten	€ 0	€ 0
	+	+
Som van alle baten	€ 233.228	€ 216.132

Lasten

Inkoopwaarde van geleverde producten (kostprijs)	€ 0	€ 0
Verstrekte subsidies & giften	€ 0	€ 0
Aankopen en verwervingen	€ 0	€ 0
Communicatiekosten	€ 28.320	€ 19.870
Personeelskosten	€ 0	€ 0
Huisvestingskosten	€ 15.575	€ 24.738
Afschrijvingen	€ 279	€ 279
Financiële lasten	€ 335	€ 255
Overige lasten	€ 188.715 +	€ 170.990 +
Som van de lasten	€ 233.224	€ 216.132
Saldo van baten en lasten	€ 4	€ -1

3 Staat van baten en lasten *(vervolg)*

Toelichting
Geef hier een toelichting bij de staat van baten en lasten of vul de url naar de jaarrekening in als hier een toelichting in is opgenomen.

Based on the 2025 annual accounts. Government subsidy: City of Rotterdam (DKC); 2024 also included EUR 12,000 of other grants. Sponsorship: contribution from Vessel 11 VOF and Popunie. Revenue: ticket sales, event income, VIIP membership and hire of equipment. Communication: publicity staff, design, website, promotion, poster distribution. Housing: hire of hall and equipment. Other costs 2025: artists (fees, travel, sejour, commission); programmer, production, technical and hospitality crew, maintenance, ticketing and other production; band accommodation; office; general (accountant, administration, insurance, management, training); profit/loss sharing with partners. The 2024 result of -1 is a rounding difference.

Url van de jaarrekening
Vul de link in naar de jaarrekening als u deze ook hebt gepubliceerd.

Open

Stichting Vessel 11 – Policy Plan 2026–2029

Introduction

Stichting Vessel 11 runs a year-round, non-commercial live music programme on board the lightship Vessel 11 in Rotterdam city centre (Wijnhaven). In 2025 the foundation presented 89 events, many of them with Rotterdam partners, and gave emerging artists a paid professional stage.

This policy plan sets out what the foundation wants to achieve in 2026–2029, how it does that, how it is organised and how it raises and spends its income. It is published as part of the foundation's ANBI obligations, together with the annual activity report.

Mission and objective

Our mission is to give local and emerging talent a professional stage, help them build a fanbase and let them benefit financially from it.

Objective (statuten, Article 2). The foundation's objective is to organise cultural programmes and performances on the lightship Vessel 11, to support young artists and technicians, and to provide education and information. The foundation serves the public benefit and has no profit motive.

Vision. Rotterdam needs small stages where new artists can grow. Vessel 11 is that first step: an intimate, well-equipped venue where artists play for a real audience, are paid fairly and leave with material they can use to build their career.

Organisation and governance

The foundation is run by a small part-time team and supervised by an unpaid board of three.

Board member	Role
Majel Blonden	Chair
Karin Giesen	Treasurer (penningmeester)
Immanuel Spoor	Secretary (secretaris)

- **Board.** Under the statute the board has three to five members, appointed for three years by rotation.
- **Team.** Four part-time core staff run programming, production and publicity: one employed, three freelance.
- **Freelance pool.** Seven freelancers share stage management and sound engineering.
- **Volunteers.** Seventeen volunteers work as door staff and receive the volunteer allowance.
- **Vessel 11 VOF.** The hospitality business on the ship provides the venue and bar service and makes a yearly sponsorship contribution. Programme decisions are taken by the foundation's team and board.

The board follows the Governance Culture Code, the Fair Practice Code and the Diversity and Inclusion Code.

Programme and activities

The programme runs all year, around 90 events a year, built on four strands.

1. **Own programme.** Concerts the foundation programmes itself, with a focus on local and emerging artists and on genres underserved elsewhere in the city.
2. **Partner concerts.** Concerts co-programmed with Rotterdam venues and promoters: Rotown, BIRD and Baroeg, and festivals such as Left of the Dial, Eendrachtsfestival. These bring national and international touring acts to a small stage and introduce partner audiences to Vessel 11.
3. **Release shows.** EP and album presentations for local artists. This is the activity closest to our mission: the artist launches new work on a professional stage and keeps the income from it.
4. **Calls From the Hull.** A recording project run in editions. Through an open call, emerging artists record one or two songs for free; in return one song appears on a compilation album, launched with a festival featuring the bands. In the fourth edition (2026) recording sessions are also filmed along with artist interviews, so the bands get video content to promote themselves.

Alongside these strands the foundation hosts community series such as Kossa Kossa (Afrojam), Nospray (punk) and Interrupción (cumbia), and tries out formats for new audiences, such as an event for deaf and hard-of-hearing visitors.

Plans for 2026 and beyond

In 2026 we will keep the number of events at the 2025 level and make the programme more varied, rather than bigger.

2026

- Broaden our partnerships to other Rotterdam stages, thereby expanding the range of genres V11 presents
- Continue to explore partnerships with local producers such as Kossa Kossa, and Girl Power Radio
- Record, film and release Calls From the Hull IV during the first three quarters of the year. This edition will include video content of the recordings and interviews so the artists have good quality social media content with which to promote themselves.

2027–2029

- Continue to broaden our partnerships to expand our range of genres and cement Vessel 11 as the place to go to see the bands of tomorrow whatever genre they may be
- Develop a programme of support acts so that new bands get the opportunity to play stages and mix with other artists (currently opportunities for support acts for new bands are very limited)
- Keep moving all artist fees to Fair Pay levels including for support acts.
- Broaden the funding base with multi-year cultural funding and project funds.

Our targets for 2027–2029 depend on whether we receive four-year funding through the Rotterdam Cultuurplan. If we are not successful we would continue the current programme of 100 shows based on

a partnership structure and with a Calls From the Hull edition every year. We aim for 100 events a year and an average occupancy of 75% of our 100-person capacity.

Remuneration and fair pay

Board members are volunteers and are not paid; expenses they incur are reimbursed.

- **Staff and freelancers** are paid in line with the CAO for pop venues and festivals.
- **Volunteers** receive the volunteer allowance within the legal limits.
- **Artists** receive a fixed fee per show, which depends on the act and the number of musicians. Almost all shows already meet the Fair Pay levels; we aim for all of them by 2026.

Income, spending and reserves

The foundation aims to break even each year and spends all its income on the music programme.

Income comes from:

- ticket sales, the VIIP club membership, hire of the venue and equipment, and other event income;
- an annual project subsidy from the City of Rotterdam (DKC);
- project grants from funds, for example Popunie and the funds that support Calls From the Hull;
- a yearly sponsorship contribution from Vessel 11 VOF.

Spending goes to artist fees, travel and accommodation, programming, production and technical crew, venue and equipment, ticketing and promotion. A small share goes to office and administration costs.

Reserves. The foundation holds no investments. Its funds are kept in a current account with ABN AMRO.

The board aims to build a continuity reserve over the coming years.

Audience and communication

The programme is for a broad & diverse audience, with a focus on young people, students, LGBTQ and fans of new and alternative music. Tickets are kept affordable so live music stays accessible.

- Partner concerts are promoted jointly with the partner venues, enabling Stichting Vessel 11 to reach their audiences.
- Our own promotion is mainly online: social media, targeted advertising for shows that need a boost, and the website.
- We make and distribute posters for all shows. We share these posters with the artists so they can use them for self-promotion.
- The VIIP membership programme keeps regular visitors connected to the programme.

In 2025 the programme drew about 5,960 visitors: on average 67.5 people per event, or 67.5% of our 100-person capacity.

Stichting Vessel 11 – Activity Report 2025

2025 in brief

In 2025 Stichting Vessel 11 presented 89 live music events on board Vessel 11, 67 of them with partners, and closed the year at break-even.

- 89 events, all year round
- 67 collaborations with partners, up from 59 in 2024
- 18 concerts in our own programme, including 6 release shows for local artists
- Average attendance of 67.5% of our 100-person capacity, about 5,960 visitors in total
- 24 support slots for emerging acts
- Open call for Calls From the Hull IV in autumn 2025, with recordings in 2026

Partner programme

We worked with more Rotterdam partners than ever: 67 collaborations, compared with 59 in 2024. Adding BIRD made the programme noticeably more varied.

Partner	Shows in 2025	What we did together
Rotown	42	Co-programmed concerts by touring and local acts
BIRD	18	Co-programmed concerts, a growing partnership
Baroeg	7	Heavy and alternative concerts
Eendrachtsfestival	—	Co-programming of the festival
Left of the Dial	—	A stage in the main and extra programme
Automatic Noise Festival	—	The pre-festival party

Three nights planned with Motel Mozaique were cancelled by the festival at short notice.

Own programme, release shows and new series

Our own programme had 18 concerts, with release shows for local artists at its heart.

Six local artists presented new EPs and albums on a professional stage, giving them the chance to build their fanbase and earn from the launch.

We also started new series: four editions of Kossa Kossa (Afrojam), concerts with Nospray (punk) and a pilot with Interrupción (cumbia). To reach new audiences, we hosted a Sub Bar Hearing event for a deaf and hard-of-hearing audience.

We chose not to hold the planned dance nights. Without a strong partner, results in earlier years had been uneven, so we focused on concerts.

Calls From the Hull

We moved the fourth edition of Calls From the Hull to 2026 so a new generation of artists could emerge.

The first three editions, each with around 15 bands, recorded much of the current crop of Rotterdam talent. The open call for edition IV went out in autumn 2025 and drew a strong group of artists, many of them recently formed. In the new format the sessions are recorded live and filmed, with interviews, so artists also get video content to promote themselves. Recording and release take place in 2026.

Artists and fair pay

Almost all shows in 2025 paid artists at Fair Pay levels, and we aim for all of them in 2026.

The average fee per band was €544, depending on the act and the number of musicians. All staff are paid in line with the CAO for poppodia and festivals.

Organisation

The programme was run by 4 part-time core staff (less than 16 hours/week each), a pool of 7 freelancers and 17 volunteers, under an unpaid volunteer board of three. The board follows the Governance Code Cultuur, the Fair Practice Code and the Code Diversiteit & Inclusie.

The board consists of Majel Blonden (chair), Karin Giesen (treasurer) and Immanuel Spoor (secretary). The four core staff handle programming, production and publicity, the seven freelance pool staff take care of stage management and sound engineering, and the 17 volunteers work as door staff.

A trainee programme for technicians was planned but not started, because there were not enough hours to support it. We are exploring sharing trainees with other small venues.

Finances in brief

The foundation closed 2025 at break-even. Its income came from ticket sales and other event income, a project subsidy from the City of Rotterdam (DKC), and a sponsorship contribution from Vessel 11 VOF.

Where income fell short of what we planned, we kept the core concert programme intact and scaled back other parts of the plan. The summary balance sheet and statement of income and expenditure are published on our ANBI standard form.

We thank the City of Rotterdam (DKC), PopUnie for their support, which was essential to delivering the 2025 programme.