

2020 strategy for Stichting Vessel 11

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Mission

The mission of Stichting Vessel 11 is to make a positive contribution to the cultural and social life in Rotterdam by supporting up and coming artists to present their work to the public.

Business Plan for Stichting Vessel 11

Objective

Stichting Vessel 11 will make a positive contribution to the cultural and social life in Rotterdam through organizing cultural events on board the Lightship Vessel 11. Throughout the programme there is an emphasis on providing opportunities for Rotterdam's artists to present their work, as well as showing a rich spectrum of up and coming national and international bands. In addition, Stichting Vessel 11 will explore new methods of audio-visual production with the ambition of streaming events live on the internet.

Description of Stichting Vessel 11

Stichting Vessel 11 is a boutique venue, mainly showing live music but also other artistic genres such as theatre, dance, film and comedy. The music programme plugs a gap in Rotterdam's live music offering by bringing up and coming international indie bands to the city and giving a platform to Rotterdam's up and coming musicians.

Background

Vessel 11 is a 1952 Lightship that has been converted into a British pub, restaurant and stage. The room in the belly of the ship fits an audience of 100 people and has been acoustically treated in February 2014 to improve the sound quality. In April 2015 a stage was built in the main room which improved considerably the experience of seeing a band on board the ship. The venue has a top-quality PA and light system. Since the lightship was bought in February 2013 Vessel 11 has been putting on live music shows. In 2019 Vessel 11 hosted 94 events, the majority of which were live music shows and dance nights, but it also included community shanty singing events & comedy nights.

Plans for 2020

In 2020 Vessel 11 plans to programme around 113 events. This will include our own independent programming where we aim to promote Rotterdam's budding musical talent. We will also continue to collaborate with Rotown & Bareog in programming a great line up of local, national and international bands. We aim to have around 12 dance nights and to continue our monthly comedy nights.

Administration & Management Stichting

Stichting Vessel 11 is run by a Management board consisting of Majel Blonden (Director of the Paard), Marcel Haug (Artistic Director for METROPOLIS, Promoter/booker for OEROL and PASSPOP), and Dennis Willemsen (Director of ICT at Stedin Netbeheer). The managing directors of the Stichting are Jan Visser and Brontë Flecker. They report directly to the board. The board of governors have oversight of the allocation of Stichting V11's assets. Once a year they approve a plan of action and budget for the upcoming year and the accounts of the previous year. The Stichting Vessel 11 employs a small team of part time freelancers to run the activities, including Keimpe Koldijk (music programmer), Maija Jussila (communications), Elmo Taihitu (sound engineer) & Jim Luijten (production manager)

Financial Management

The financial management is overseen by Bronte Flecker.

The Stichting receives money through four main sources.

1. Ticket sales.
2. Hire costs for private hires of the venue as a cultural stage
3. Vessel 11 operating company which contributes all profits from the bar during a concert and additional financial and in-kind support.
4. Subsidies to cover any residual costs of the stichting.

Since 2016 Vessel 11 has been the recipient of an annual subsidy from the DKC Gemeente Rotterdam for the music part of the programme. In 2020 we were awarded a total of €62.500 to put on 90 shows. We also apply for subsidies from other funding bodies to close any budget gaps and continually look for financial support in the form of sponsorship.

Financial Report

Please scroll down to view the financial report

2019 Activities

During 2019 Stichting Vessel 11 hosted 98 events. 38 of these were in collaboration with Rotown & 4 were in collaboration with Baroeg & 27 were independently programmed & promoted by Vessel 11. During the year we also collaborated with AOT on a regular monthly comedy night. In addition to the live music, Vessel 11 hosted 10 dance nights during the year, as well as 9 editions of Shanty café.

Below is the line-up of artists who performed on Vessel 11 in 2019

Headliner Band	Support Band
Guerilla poubelle (fr)	Baits (nl)
Lone Wolf (nl)	Teenage slaves of satan (nl)
Eaten by snakes (de)	Laplander (nl)
Kepi Ghoulie (USA)	Chris baas & Chulengo (nl)
Dirtshakes (de)	Kieff (nl)
The Murderburgers (UK)	ARXX (uk)
Ian Sweet (UK)	Skaggerz (nl)
Charlie and the lesbians (NL)	Das bisschen tots Schlag (de)
Afro Baile (Bra)	The sex organs (nl)
Katie Krueel (NL)	The secret love parade (nl)
Janna lagerstrom. (nl)	Stephan Breuer (NL)
Scram c baby (nl)	Van common (nl)
Low g court dis (nl)	Apia politics (nl)
Fumaca preta (bra)	Lumen (nl)
Bull (UK)	Dead tooth (us)
Manon Meurt (Rus)	Gamma (uk)
Dr Jordan institute (nl)	Jibber jabber (nl)
Destructive Penguins (nl)	Daisy daisy (nl)
Goodnight moonlight (nl)	Real farmer (nl)
Veto dj's (nl)	Love couple (uk)
More kicks (uk)	Sweet empire (uk)
The fire harvest (nl)	Military genius (can)

The visual (NL)	Fine china superbone (nl)
Camera (de)	Petersburg (de)
Liquidation djs (nl)	Chapel of disease (us)
Indielectualiteit (nl)	Dragos rusu (rom)
Telepathy (uk)	Prince daddy and the hyenas (uk)
Kid harlequin (nl)	Tessel (nl)
Moving frost (nl)	Le motat (nl)
Current joys (US)	Lewsberg (nl)
Moon king (Can)	Nancy acid (nl)
Zig zags (uk)	Sonndr (nl)
Sneaks (us)	Gents (dk)
Linda fox (us)	Tousch (nl)
Guerrilla toss (us)	Lewin (nl)
Las Rosas (us)	Atmospheres (nl)
Morjak (nl)	
Haru nemuri (jap)0	
Powerplant (uk)	
Yamantaka / sonic titan (us)	
Steve French (nl)	
Ava luna (us)	
Necronomidol (jap)	
Lost love (us)	
Une Misere (is)	
Crack cloud (can)	
Pile (us)	
Weakened friends (uk)	
Penelope isles (uk)	
Niko (nl)	

Camera Japan dj's (jap)	
Hardcore punk night (nl)	
Sulphur aeon (us)	
Raze de soarer (rom)	
Stardumb riot (us, nl)	
Oso oso (uk)	
Lef of the dial (various)	
Waltz burg (nl)	
The murder capital (uk)	
Figgie (nl)	
Tanning bats (fr)	
Surf curse (us)	
Wives (us)	
Trudy and the romance (uk)	
The tumbles (us)	
Matt Winston (nl)	
Bombus (us)	
Boskat (be)	

Stichting Vessel 11
Jaarrekening 2019

Winst & Verliesrekening

Alle bedragen in euro

	<u>2019</u>
Omzet	119658
Kosten	119656
Resultaat	2
Finaciele baten en lasten	121
Exploitatieresultaat	<u>119</u>

Balance per 31 December

Alle bedragen in euro

Activa	<u>31/12/2019</u>
Vorderingen en overlopende activa	22449
Liquide Middelen	511
Total	<u>22960</u>
Passiva	
Eigen vermogen	3053
Kortlopende Schulden	19907
Total	<u>22960</u>